

Händel — *Utrecht Jubilate*

VI. Denn der Herr ist freundlich

AAB Soli

Adagio

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth notes and a fermata over the second measure. The left hand provides a steady accompaniment of eighth notes.

A II ⁴ *Alto II* *Solo* ⁶

Denn der Herr ist freund-lich, ist

Measures 4-6. The vocal line (Alto II) begins with a rest in measure 4, then enters in measure 5. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* is present in measure 6.

A II ⁸

freund-lich, ist freund-lich, ist freund-lich, und sei - - - - ne Gnad' ist un - - - - ver -

Measures 7-9. The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note accompaniment. The system ends with a fermata and a repeat sign.

A I ¹⁰ *Alto I* *Solo* ¹²

Denn der Herr ist freund-lich, ist freund-lich, ist

-gäng - - - - lich, denn der Herr ist freund-lich, ist freund-lich,

Measures 10-12. The vocal line (Alto I) enters in measure 10. The piano accompaniment continues. The system concludes with a fermata.