

May no rash intruder

(from Solomon)

SSATB with accompaniment

English Text

G. F. Handel (1685-1759)

Engraved by Francis Markey



The musical score consists of five systems of music. System 1 starts with a forte dynamic (f) in common time. System 2 begins with a piano dynamic (p). System 3 starts with a mezzo-forte dynamic (mp). System 4 begins with a piano dynamic (p). System 5 starts with a piano dynamic (p). Measure numbers 1 through 18 are indicated above the staves.

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SI May no rash in-tru-der dis - turb their soft hours, To form fra - grant pil-lows, a -

S II May no rash in-tru-der dis - turb their soft hours, To form fra - grant pil-lows, a -

A May no rash in-tru-der dis - turb their soft hours, To form fra - grant pil-lows, a -

T May no rash in-tru-der dis - turb their soft hours, To form fra - grant pil-lows, a -

B May no rash in-tru-der dis - turb their soft hours, To form fra - grant pil-lows, a -

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SI -rise, O ye flow'rs! Ye ze - phrys, soft breath-ing, their slum - - bers pro - long, while night - - -

S II -rise, O ye flow'rs! Ye ze - phrys, soft breath-ing, their slum - - bers pro - long, while night - - -

A -rise, O ye flow'rs! Ye ze - phrys, soft breath - ing, their slum - - bers pro-long, while

T -rise, O ye flow'rs! Ye ze - phrys, soft breath - - ing, their slum - - bers pro-long, while

B -rise, O ye flow'rs! Ye ze - phrys, soft breath - - ing, their slum - - bers pro-long, while