

Händel — *Ode on St. Cecilia's day*

XII. But bright Cecilia

Soprano Solo with Organ/Piano

Largo

Soprano

But bright Ce - ci - lia rais'd the won - der high'r: When to her or - gan vo - cal breath was

Largo

p

Detailed description: This system shows the beginning of the piece. The Soprano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ/Piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'.

S

giv'n, An an - gel heard, and straight ap - pear'd Mis - ta - king earth for hea - ven.

Detailed description: This system continues the piece. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ/Piano accompaniment continues with sustained chords and single notes. The tempo remains 'Largo'.

XIII. As from the power of sacred lays

SATB Chorus with Organ/Piano

Grace Solo

S

As from the power of sa - cred lays, As from the

Tutti

f

A

Tutti

f

As from the

Tutti

f

T

Tutti

f

As from the

Tutti

f

B

Tutti

f

As from the

Grace

f

Detailed description: This system is for a SATB chorus. The Soprano part begins with a 'Grace Solo' section, marked 'Grace Solo' and 'Tutti' with a forte 'f' dynamic. The lyrics are 'As from the power of sa - cred lays, As from the'. The other parts (Alto, Tenor, Bass) enter with the lyrics 'As from the' in the 'Tutti' section. The Organ/Piano accompaniment is marked 'Grace' and 'Tutti' with a forte 'f' dynamic. The key signature has one sharp (F#) and the time signature is 4/4.