

O lovely Peace

(from *Judas Maccabæus*)

Soprano and Alto Duet with Accomp.

English Text

George Frideric Handel (1685-1759)

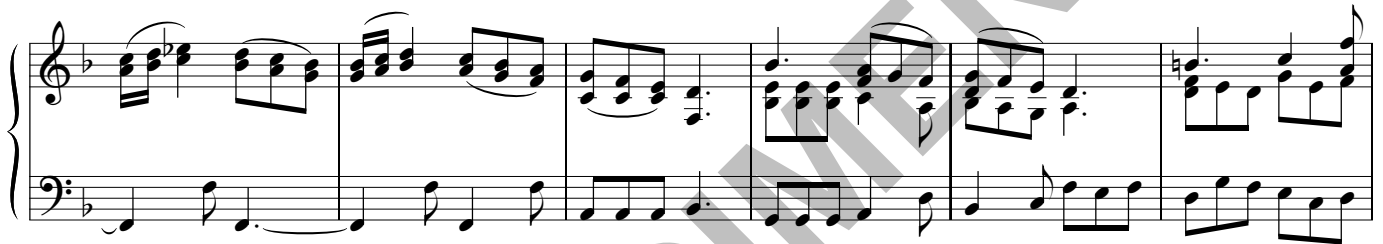
Engraved by Keith Hudson

Allegro



mp

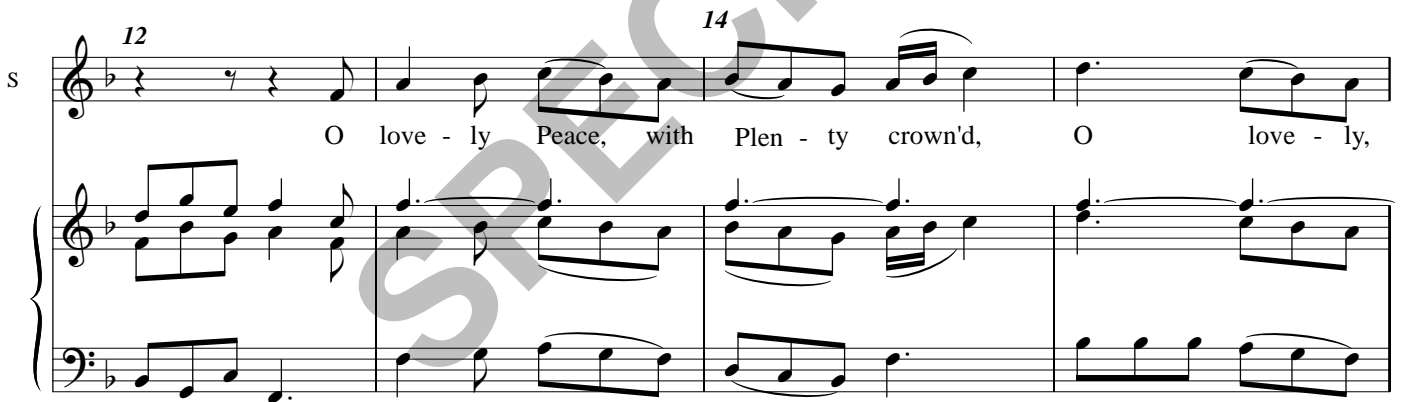
The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



The piano accompaniment continues with two staves. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

12 14

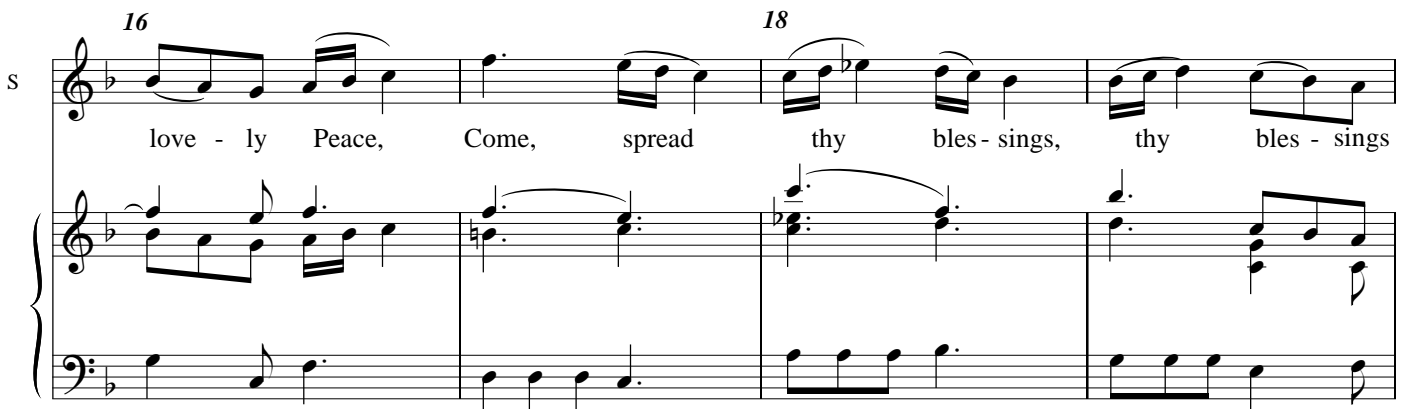
S O love - ly Peace, with Plen - ty crown'd, O love - ly,



The vocal line for the Soprano (S) begins at measure 12. The piano accompaniment continues with two staves. The vocal line features a mix of eighth and sixteenth notes.

16 18

S love - ly Peace, Come, spread thy bles - sings, thy bles - sings



The vocal line for the Soprano (S) continues from measure 16. The piano accompaniment continues with two staves. The vocal line features a mix of eighth and sixteenth notes.