

Händel — *Messiah*

49. Then shall be brought to pass (Recitative)

Alto Solo

Alto *2*
Then shall be brought to pass the say - ing that is

Basso Continuo
senza fag. 6

A *4*
writ - ten, Death is swal - low'd up in vic - to - ry.

Bc *4*
2

50. O death, where is thy sting? (Duet)

Alto and Tenor Soli

Alto *Andante mf* *2*
Tenor O death, O death, where, where is thy sting, O death, where is thy

Bc *Andante mf*
mf senza fag. 6
5

A *4* *6*
sting, O grave, where is thy vic - to - ry, O grave, O

T *8*
grave, where, where is thy vic - to - ry, where is thy vic - to - ry, O death,

Bc

A *8*
death, O death, where, where is thy sting, where, O grave, where is thy

T *8*
where, where is thy sting, where, where is thy sting, O grave, where is thy

Bc *6*
5