

Händel — *Messiah*

**29. Thy rebuke hath broken His heart (Recitative)**

Tenor (or Soprano) Solo

**Largo**

Violini I *p*

Violino II *p*

Viola *p*

Tenor (or Soprano) **Largo**  
8 Thy re-buke hath bro-ken His heart; He is full of heav-i-ness, He is

Basso Continuo **Largo**  
*p* 6 $\flat$  4 7 $\sharp$

V I 6 8

V II

V-la

T 6 8  
full of heav-i-ness; Thy re-buke hath bro-ken His heart. He look-ed for

Bc  $\flat$  7 $\sharp$  6 4 7 $\sharp$  6