

## 53a. Worthy is the Lamb

**Largo** ♩ = 60

4

Soprano  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Alto  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Tenor  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Bass  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

The first system of the musical score is for the vocal quartet and piano accompaniment. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Wor - thy is the Lamb that was slain, and hath re - deem - ed us to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'SPECIMEN' watermark is visible across the score.

6 **Andante** 8

S  
God by His blood, to re - ceive pow - er, and rich - es, and

A  
God by His blood, to re - ceive pow - er, and rich - es, and

T  
God by His blood, to re - ceive pow - er, and rich - es, and

B  
God by His blood, to re - ceive pow - er, and rich - es, and

**Andante**

The second system of the musical score continues the vocal quartet and piano accompaniment. It begins with a tempo marking of 'Andante' and a measure number of 6. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'God by His blood, to re - ceive pow - er, and rich - es, and'. The piano accompaniment continues with chords and a bass line. A large 'SPECIMEN' watermark is visible across the score.