

40. Why do the nations? (Aria)

Bass Solo with Organ

Allegro

The piano accompaniment for the first 12 measures of the aria. It is written in 4/4 time and begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. Measure numbers 4, 6, 8, 10, and 12 are indicated at the start of their respective lines.

The vocal line and piano accompaniment for the final three measures of the aria. The vocal line is in bass clef and begins at measure 14. The lyrics "Why do the" are written under the notes. The piano accompaniment continues with a similar rhythmic pattern. A piano (*p*) dynamic marking is present in the final measure. A section labeled "Solo" is indicated above the vocal line.