

Händel — *Messiah*

19. Then shall the eyes of the blind (Recitative)

Alto Solo with Organ

Solo

Alto

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then

This system shows the first four measures of the recitative. The Alto part is in treble clef with a common time signature. The lyrics are: "Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then". The organ accompaniment is in bass clef with a common time signature and a key signature of one sharp (F#). It features sustained chords and moving lines in both hands.

A

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

This system shows the next four measures. The Alto part continues with the lyrics: "shall the lame man leap as an hart, and the tongue of the dumb shall sing.". The organ accompaniment continues with sustained chords and moving lines.

20. He shall feed His flock like shepherd (Aria)

Alto and Soprano Soli with Organ

Larghetto e piano
senza rip.

He shall— feed His flock like a shep- - - - - herd, and

This system shows the first four measures of the aria. The organ part is in bass clef with a 12/8 time signature and a key signature of one flat (Bb). It features a steady eighth-note accompaniment. The Alto part is in treble clef with a 12/8 time signature. The lyrics are: "He shall— feed His flock like a shep- - - - - herd, and".