

8. O Father, whose almighty pow'r

(from *Judas Maccabaeus*)

George Frideric Handel (1685-1759)

Engraved by Cecil Rigby



Piano introduction in 3/4 time, G minor. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a steady bass line with dotted rhythms.



Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8 with the lyrics "O Fa - ther, whose al - migh - ty pow'r". The piano accompaniment continues from the previous system.

Soprano: O Fa - ther, whose al - migh - ty pow'r
Alto: O Fa - ther, whose al - migh - ty pow'r
Tenor: O Fa - ther, whose al - migh - ty pow'r
Bass: O Fa - ther, whose al - migh - ty pow'r