

Händel — *Chandos Anthem 8*

**5. O magnify the Lord**

Violin I  
Violin II  
Cello, Contrabass  
Basso Continuo

This section contains the instrumental accompaniment for the first system. It features four staves: Violin I, Violin II, Cello/Contrabass, and Basso Continuo. The music is in G major (one sharp) and common time. The Violin I and II parts have active melodic lines, while the Cello/Contrabass and Basso Continuo parts provide a steady harmonic foundation with long notes and rests.

S  
Soprano Solo  
VI  
VII

O mag - ni - fy the Lord, O mag - - - ni - fy — the

This section contains the vocal and violin parts for the second system. It features three staves: Soprano Solo (S), Violin VI (VI), and Violin VII (VII). The Soprano Solo part begins with a rest for four measures, then enters with the lyrics "O mag - ni - fy the Lord, O mag - - - ni - fy — the". The Violin VI and VII parts provide accompaniment with rhythmic patterns.

S  
VI  
VII

Lord, O mag - ni - fy — the Lord,

This section contains the vocal and violin parts for the third system. It features three staves: Soprano Solo (S), Violin VI (VI), and Violin VII (VII). The Soprano Solo part continues with the lyrics "Lord, O mag - ni - fy — the Lord,". A long slur covers the vocal line across the measures. The Violin VI and VII parts continue their accompaniment.