

Händel — *Chandos Anthem 3*

7. Make me a clean heart

Adagio

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Soprano Solo

4 Make me a clean heart, O God,

The soprano part begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

8 make me a clean heart, O God, and re - new a right spir - - - -

The soprano part continues with the lyrics. The piano accompaniment features a more active texture with sixteenth notes in the right hand.

10 - - - it with - in me, and re - new a right spir - it, and re - new, and re - new a right

12

The soprano part continues with the lyrics. The piano accompaniment maintains its rhythmic pattern.

14 spir - it with - in me. Cast me not a - way from thy

The soprano part concludes with the lyrics. The piano accompaniment features a final flourish with sixteenth notes.