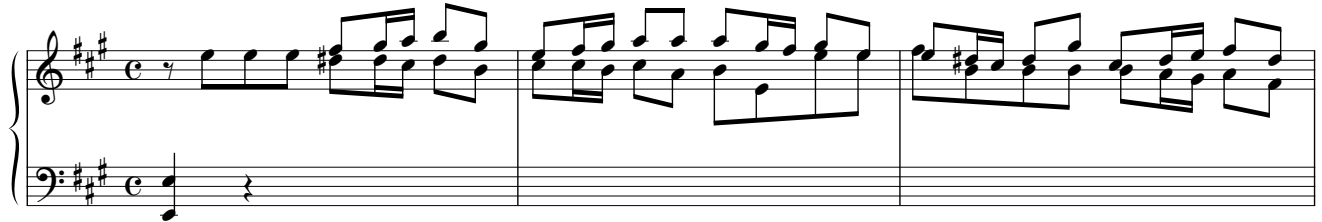


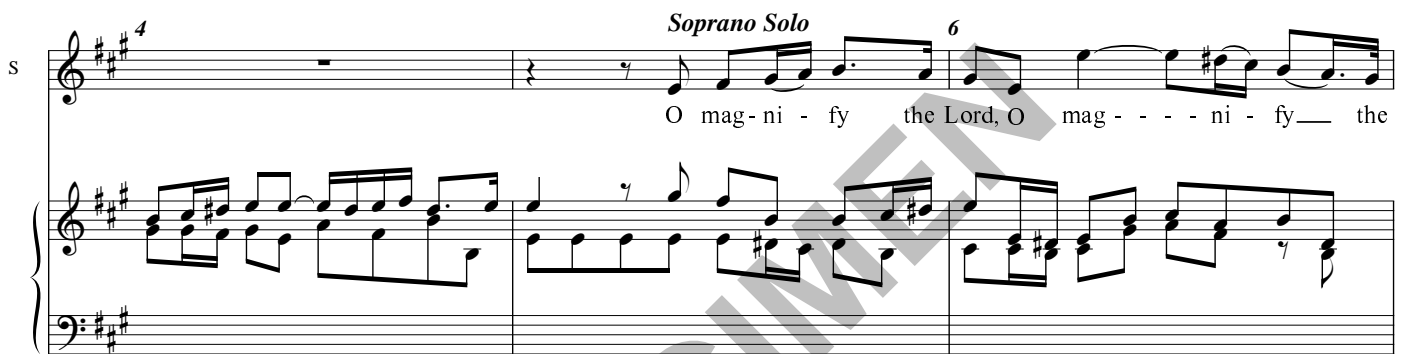
5. O magnify the Lord



Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

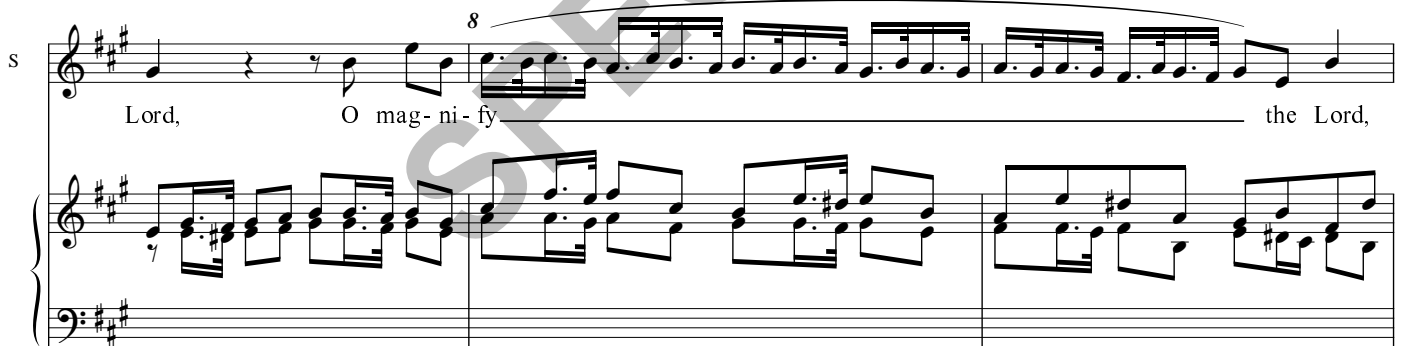
Soprano Solo

4 O mag - ni - fy the Lord, O mag - - - ni - fy the



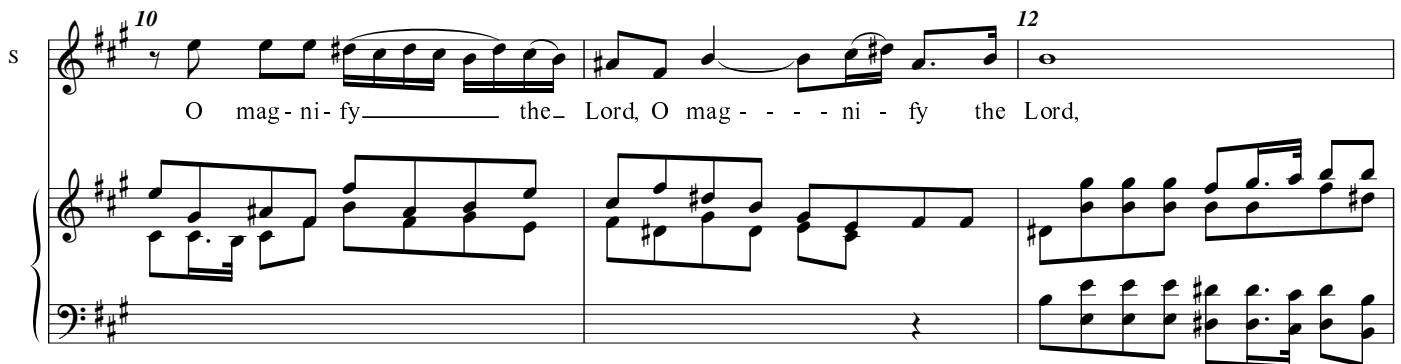
Measures 4-6 of the vocal solo. The soprano line begins with a rest, followed by the lyrics. The piano accompaniment continues with the rhythmic pattern from the introduction.

8 Lord, O mag - ni - fy the Lord,



Measures 7-9. The soprano line has a long note over measures 8 and 9. The piano accompaniment continues with the rhythmic pattern.

10 O mag - ni - fy the Lord, O mag - - - ni - fy the Lord,



Measures 10-12. The soprano line has a long note over measures 10 and 11. The piano accompaniment continues with the rhythmic pattern.