

Händel — *Chandos Anthem 4*

2. O sing unto the Lord

SATB

Andante

Piano introduction for the first system, measures 1-3. The music is in G minor, 3/4 time, and marked Andante. It features a steady bass line and a treble line with chords and moving lines.

Soprano vocal entry and piano accompaniment, measures 4-6. The soprano part begins with a rest, then enters with the lyrics "O sing, O". The piano accompaniment continues with chords and moving lines. The word "Solo" is written above the soprano staff.

Soprano vocal line and piano accompaniment, measures 7-9. The soprano part continues with the lyrics "sing un-to the Lord. O, O sing un-to the Lord. O". The piano accompaniment continues with chords and moving lines.

Soprano vocal line and piano accompaniment, measures 10-12. The soprano part continues with the lyrics "sing un-to the Lord a new song, a new, a new". The piano accompaniment continues with chords and moving lines.