

Cantate Domino

SATB unaccompanied

Latin Text

Source Text: *Psalm 95 vv. 1-3*

Hans Leo Hassler (1564-1612)



The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in common time (C) and features a large watermark 'SPECIMEN' diagonally across the page. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. Measure numbers 2, 4, 6, and 8 are indicated above the staves. The lyrics are in Latin and are aligned with the notes on the staves.

System 1:

Soprano: Can - ta - te Do - mi - no can - - - ti - cum no - - - vum, can -
Alto: Can - ta - te Do - mi - no can - - - ti - cum no - vum, can - ta - - - te
Tenor: Can - ta - te Do - mi - no can - - - ti - cum no - - - vum, can - ta - - - te
Bass: Can - ta - te Do - mi - no can - - - ti - cum no - - - vum, can -

System 2:

S: -ta - te Do - mi - no o - - - mnis ter - - - - - ra.
A: Do - - - - - mi - no o - - - mnis ter - - - - - ra. Can - - - - - ta - te
T: Do - - - - - mi - no o - mnis ter - - - - - ra. Can - - - -
B: -ta - te Do - mi - no o - - - mnis ter - - - - - ra. Can - - - - -