

Ave Maria

SATBB Chorus

Latin Text

Source: *Denkmäler der Tonkunst in Österreich* Vol. 51/52, No 73

Transposed up a tone; original note values halved

Jacob Händl (1550-1591)

Edited by Vivian James

Engraved by Keith Hudson



The musical score is arranged for Soprano, Alto, Tenor, Bass I, and Bass II. It consists of three systems of staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The lyrics are in Latin and are written below the vocal staves. The score includes a large 'STANDARD' watermark.

System 1 (Measures 1-5):

- Soprano:** A - - ve Ma - ri - - a, a - ve Ma - ri - - a, a - - - ve
- Alto:** A - - ve Ma - ri - - a, a - ve Ma - ri - - a, a -
- Tenor:** A - - ve Ma - ri - - a, a - - - ve Ma -
- Bass I:** A - ve Ma - - - - ri - a, a - - -
- Bass II:** A - ve Ma - ri - - - - a, a - ve

System 2 (Measures 6-11):

- Soprano:** Ma - ri - - a, gra - - ti - a ple - - na, gra - - ti - a ple - - na, Do - - mi -
- Alto:** -ve Ma - ri - a, gra - - ti - a ple - - na, gra - - - ti - a ple - - - na, Do - - -
- Tenor:** -ri - - - - a, gra - - ti - a ple - - na, gra - ti - a ple - na, Do - - -
- Bass I:** -ve Ma - ri - - a, gra - ti - a ple - na, gra - - - ti - a ple - - na, Do - mi -
- Bass II:** - Ma - ri - - a, gra - - ti - a ple - - na, gra - - - ti - a ple - - na, Do - - -

System 3 (Measures 12-16):

- Soprano:** -nus te - - - cum, Do - - mi - nus te - - - cum, be - - - ne - di - cta tu in
- Alto:** - - mi - nus te - cum, Do - - - - mi - nus te - - - - cum, be -
- Tenor:** - - mi - nus te - cum, Do - - mi - nus te - - - cum, be - - - - ne - di - cta
- Bass I:** -nus te - cum, Do - - - - - mi - nus te - cum, be - - - - ne -
- Bass II:** - - - mi - nus te - cum, be - - - - ne - di - cta tu