

All they from Saba shall come

SATB Chorus

English text.

Jacob Handl (1685-1759)

Engraved by Anna Ivanitsky.



Musical score for SATB Chorus, featuring five staves: Soprano, Alto, Tenor I, Tenor II, and Bass. The score is in common time (C) and G minor (three flats). The lyrics are: "All they, all they from Saba shall come". The Soprano part includes a fermata over the word "Saba" and a measure rest. The Tenor I part has a measure rest. The Tenor II part has a fermata over the word "Saba". The Bass part has a measure rest. A large diagonal watermark "SPECIMEN" is overlaid on the score.

Soprano
All they, all they from Sa - - - - -

Alto
All they, all they from

Tenor I
All they, all they

Tenor II
All they, all they from Sa - - - - - ba shall

Bass
All they, all they from Sa - - - - -