Round about her chariot

SSATTB with Accompaniment for practice

English Text

Ellis Gibbons (1573-1603)

Engraved by Francis Markey

Specimen

Allegro con spirito ♩ = 120

Soprano I: *mf* Round a-bout her cha-riot with all ad-mi-ring strains, round a- *f*

Soprano II: *mf* Round a-bout her cha-riot with all ad-mi-ring strains, round a- *f*

Alto: *f* Round a-

Tenor I: *mf* Round a-bout her cha-riot with all ad-mi-ring strains, round a- *f*

Tenor II: *f* Round a-

Bass: *f* Round a-

Allegro con spirito ♩ = 120

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