

# O praise the Lord

Solo voice with Organ/Piano (in B flat major)

Maurice Greene (1695-1755)

Engraved by Keith Hudson



Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth notes with grace notes, while the left hand plays a steady eighth-note accompaniment.

v

6

O praise the Lord, — ye



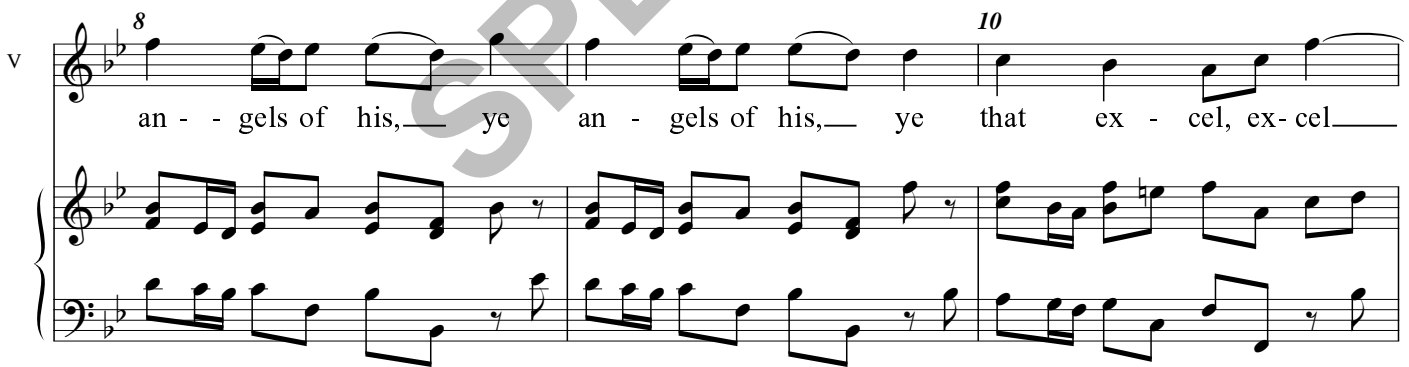
Musical notation for measures 6 and 7. The vocal line begins with a whole rest in measure 6, followed by the lyrics 'O praise the Lord, — ye' in measure 7. The piano accompaniment continues with the same eighth-note pattern.

v

8

10

an - - gels of his, — ye an - gels of his, — ye that ex - cel, ex - cel —




Musical notation for measures 8, 9, and 10. The vocal line has lyrics 'an - - gels of his, — ye an - gels of his, — ye that ex - cel, ex - cel —'. The piano accompaniment continues with the same eighth-note pattern.

v

12

— in strength: O praise the Lord, O praise the Lord, ye



Musical notation for measures 12, 13, and 14. The vocal line has lyrics '— in strength: O praise the Lord, O praise the Lord, ye'. The piano accompaniment continues with the same eighth-note pattern.