

# How art thou thralled

SATTB Chorus

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey.



Soprano: How art thou thralled, how art thou thralled, O poor de - - spi - sed

Alto: How art thou thralled, O poor de - spi - - - - sed

Tenor I: How art thou thralled, O poor de - spi - sed crea - - - -

Tenor II: How art thou thralled, O poor de - - - spi - sed

Bass: [Silent]

Soprano: crea - ture? How art thou thralled, O poor de - spi - - sed

Alto: crea - ture? How art thou thralled, O poor de - spi - - - - sed

Tenor I: -ture? O poor de - spi - - - - - - - - - - sed

Tenor II: crea - ture? How art thou thralled, O poor de - - - - - spi - - - - sed

Bass: How art thou thralled, O poor de - - - - spi - - - - sed

\*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of two are: 1. How art thou thralled; 2. Farewell all joys. They may, of course, be sung independently.