

Ne'er let the Sun

SATTB with Accompaniment for practice

English Text

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



2 4 6

Soprano
Ne'er

Alto
Ne'er let the Sun with his de - ceiv - ing light, ne'er

Tenor I
Ne'er let the Sun with his de - - ceiv - ing light,

Tenor II
Ne'er let the Sun with his de - ceiv - - - - ing light, ne'er

Bass
Ne'er let the Sun, with his de - ceiv - ing light,

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of three are: 1. Nay let me weep; 2. Ne'er let the sun; 3. Yet if that age. They may, of course, be sung independently.