

I see ambition never pleased

SSATB Chorus

English Text

Words: Joshua Sylvester (1568-1618)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey

Proofed by Janet Crang



2 4

Soprano I I see am - bi - tion ne - ver pleased,

Soprano II I see am - bi - tion ne - ver pleased, I see am - bi - tion ne - ver

Alto I see am - bi - tion ne - - - ver - - - - - pleased, I see

Tenor I see am -

Bass I

6 8

S I I see am - bi - - - - - tion ne - ver pleased,

S II pleased, I see am - bi - tion ne - ver pleased, ne - - - - - ver

A - - am - bi - tion ne - ver - - - - - pleased, I see am - bi - tion ne - ver pleased, am -

T - bi - tion ne - ver, ne - ver pleased, I see am - bi - tion ne - ver

B see am - bi - tion ne - - - - - ver pleased, I

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano I) and accompanying instruments.

The titles of the original set of four are: 1. I weigh not Fortune's frown; 2. I tremble not at noise of war; 3. I see ambition never pleased; 4. I feign not friendship. They may, of course, be sung independently.