

Mongst thousands good

SSATB Chorus

English Text

Text: Edmund Spenser (1553-1599)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



Soprano I: Mongst thou - sands
 Soprano II: Mongst thou-sands good, one wan - ton dame to find, to
 Alto: Mongst thou-sands good, one wan - ton dame to find,
 Tenor: Mongst thou - sands good, mongst thou - sands thou - sands
 Bass: Mongs thou - sands good, mongst thou - sands
 S I: good, one wan - ton dame to find, one wan - ton, wan - ton dame to
 S II: find, one wan - ton dame to find, one wan - ton
 A: mongst thou - sands good,
 T: good, one wan - ton, wan - ton dame to find, mongst thou - sands
 B: good, mongst thou - sands good,

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano) and accompanying instruments.

The titles of the original set of two are: 1. Fair ladies that to love; 2. Mongst thousands good. They may, of course, be sung independently.