

I weigh not Fortune's frown

SSATB Chorus

English Text

Words: Joshua Sylvester (1568-1618)

Orlando Gibbons (1583-1625)

Engraved by Francis Markey



2 4 6

Soprano I
I weigh not, I weigh not For - - - tune's frown nor

Soprano II

Alto
I weigh not For - tune's frown nor

Tenor
I weigh not For - tune's frown nor

Bass
I

8 10

S I
smile, nor smile, I weigh

S II
I weigh not For - - - tune's frown nor

A
smile, not For - - - tune's frown nor smile, I weigh

T
smile, not For - tune's frown nor smile, I

B
weigh not For - - - - - - - - - tune's frown

*These pieces were first published in Gibbons' *The First Set of Madrigals and Mottets* (1612). The title page advises that they are "apt for Viols and Voyces", and they may be sung either by five voices as scored here or in the older English consort form of solo voice (Soprano I) and accompanying instruments.

The titles of the original set of four are: 1. I weigh not Fortune's frown; 2. I tremble not at noise of war; 3. I see ambition never pleased; 4. I feign not friendship. They may, of course, be sung independently.