

Now I see thy looks were feigned

With Accompaniment for practice

Source: *Musice of Sundrie Kindes* (London, 1607)

Tomas Ford (1580-1648)

Engraved by Alexander Kravchuk

Soprano

Now I see the looks were feign-ed, Quick - ly lost and quick - ly gain - ed,

Alto

Now I see the looks were feign - ed, Quick - ly lost and quick - ly gain - ed,

Tenor

Now I see the looks were feign - ed, Quick - ly lost and quick - ly gain - ed,

Bass

Now I see the looks were feign - ed, Quick - ly lost and quick - ly gain - ed,



S

Soft thy skin like wool - of weth - ers, Heart un - con - stant, light as fea - thers.

A

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

T

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

B

Soft thy skin like wool of weth - ers, Heart un - con - stant, light as fea - thers.

