

# To be sung of a summer night on the water

Frederick Delius (1862-1934)

Engraved by Francis Markey

## I

Slow but not dragging



The musical score is written for six voices: Soprano, Alto, Tenor I, Tenor II, Bass I, and Bass II. It is in 4/4 time and marked *pp\**. The tempo is "Slow but not dragging". The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The Soprano part has a melodic line with a breath mark at measure 2 and a fermata at measure 5. The Alto part has a similar melodic line with a breath mark at measure 2 and a fermata at measure 5. The Tenor I and Tenor II parts have a more rhythmic line with a breath mark at measure 2 and a fermata at measure 5. The Bass I and Bass II parts have a more rhythmic line with a breath mark at measure 2 and a fermata at measure 5. The second system contains measures 6-10, with a breath mark at measure 6 and a fermata at measure 10.

\* Sing on the vowel "uh" (as in "love") with a very loose mouth, almost closed in *pianissimo* and gradually opened or shut as more or less tone is wanted. Breath should be taken only on the breath marks ";," if possible, and quietly and quickly in order to preserve the *legato*. Breath marks in parentheses should be observed only if absolutely necessary.