

Come, gentle swains

Michael Cavendish (circa 1565–1628)

Engraved by Cecil Rigby

2 4

Soprano I

Soprano II

Alto

Tenor

Bass

8

6

S I

S II

A

T

B

Come, gen - tle swains and shep - - - herds' dain - ty daugh - ters, a - - -

Come, gen - tle swains and shep - - - herds'

swains and shep - - - - herds' dain - - - ty daugh - ters, and shep -

Come, gen - tle swains and shep -

-dorned with cour - - - te - - sy and come - ly du - - - - ties,

dain - - - ty daugh - ters, a - - - - dorned with cour - - - - te - sy and

Come, gen - tle swains and shep - - - - herds'