

Song of Hiawatha

(I. Hiawatha's Wedding Feast)

STBar Soli + SATB with Organ/Piano

English Text

Text: H. W. Longfellow

Samuel Coleridge-Taylor (1875-1912)

Engraved by Alexander Kravchuk

1. You shall hear how Pau-Puk-Keewis

Allegro moderato ♩ = 136



The musical score is for the piano accompaniment of the first movement, 'You shall hear how Pau-Puk-Keewis'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 136 beats per minute. The score consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system includes a mezzo-forte (*mf*) section and ends with a pianissimo (*pp*) section. The third system begins with a pianissimo (*pp*) section, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The fourth system starts with a piano (*p*) section, followed by another crescendo (*cresc.*) leading to a fortissimo (*f*) section. The fifth system begins with a fortissimo (*f*) section, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Coleridge-Taylor: *Hiawatha's Wedding Feast* —1. You shall hear how Pau-Puk-Keewis

Soprano
mf ²⁸ You shall hear how Pau - Puk - Kee - wis, How the hand - some Ye - - - na - diz - ze, *cresc.* ³⁰

Alto
mf ²⁸ You shall hear how Pau - Puk - Kee - wis, How the hand - some Ye - - - na - diz - ze, *cresc.*

p *mf* *cresc.*

S *f* ³² Danced at Hi - a - wa - tha's wed - ding; ³⁴

A *f* ³² Danced at Hi - a - wa - tha's wed - ding;

f *sfz* *dim.*

mp ³⁶ ³⁸

Tenor ⁴⁰ *mf* ⁴² How the gen - tle Chi - bi - a - bos,

Bass *mf* How the gen - tle Chi - bi - a - bos,