

Miscellaneous Canons

- 16. Tod ist ein langer Schlaf (Haydn)
- 17. "My Will," quoth sweet Bess (Mornington)
- 18. Should loudest temptest (Anonymous)

16. Tod ist ein langer Schlaf (Haydn)

Four voices

Josef Haydn (1732-1809)

Source: Fritz Jöde, *Der Kanon*, Möslers-Verlag, Wolfenbüttel

Engraved by Keith Hudson



The musical score is written in G minor (three flats) and 3/4 time. It consists of three staves of music with lyrics underneath. The lyrics are: "Tod ist ein lan - - - - - ger Schlaf, Schlaf ist ein kur - zer, kur - zer Tod, der lin - dert dir, und je - ner tilgt des Le - bens Not! Tod ist ein lan - - - ger Schlaf." The score includes measure numbers 1, 2, 3, 6, 8, and 12. There are circled numbers 1, 2, 3, and 4 above the notes, likely indicating first endings or specific phrasing. A large diagonal watermark "SPECIMEN" is overlaid on the score.