

Musica Dei donum

With Accompaniment for practice

From *Liber tertius ecclesiasticarum cantionum* (Susato, 1553)

Transposed down a tone
Original note values halved

Clemens non Papa [Jacob Clement] (*circa* 1510–1555)

Edited by Vivian James

Engraved by Francis Markey



The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: Mu - - si - ca De - i do - - - num, Mu - si - ca De - i, mu - - - si - ca De - Mu - - - si - ca De - i, Mu - si - ca De - i do - - num op - - - ti - mi, op - ti - mi, do - num op - - i do - - - - - num op - - ti - mi, op - ti - mi, do - - - mu - - - si - ca De - i do - num op - ti - mi - mu - - - si - ca De - i, mu - - - - si - ca De -