

Carols

Hail Mary

ATTB with Accompaniment for practice

English Text

Mode I

Probably **John Dunstable** (circa 1400-1453)*

Engraved by Keith Hudson



The musical score is arranged in five systems. The first four systems are vocal parts: Alto, Tenor I, Tenor II, and Bass. The fifth system is the piano accompaniment. The Alto part has measure numbers 2, 4, and 6 above it. The lyrics are: Hail Ma - - - - ry full of. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

* See Notes