

Magnificat a 6

for 6 voices with 2 violins and basso continuo

Full score

Pietro Francesco Cavalli (1602-1676)

Engraved by Francis Markey



The musical score is arranged in two systems. The first system includes staves for Violins I & II, Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass, and Basso continuo. The second system includes staves for Violins I & II, Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass, and Basso continuo. The lyrics are: "Ma - gni - fi - cat a - ni - ma me - - - - a Do - mi - num, Ma - gni - fi - cat a - ni - ma a - ni - ma me - - - - a Do - - - - mi - num, a - - - - ni - ma me - a, a - ni - ma me - - - - a Do - - - - mi - num, a - - - - ni - ma me - - - -".

14 16 18 20

V I&II

S I et ex-ul - ta -

S II et ex-ul - ta -

A

T I me - - - - a, a - - ni - ma me - - - a Do - mi - num,

T II - a, a - - ni - ma me - - - - a Do - - - mi - num.

B

BC 4 3 # 6 5 #

22 24 26 28 30

V I&II

S I - vit spi - - - ri - tus me - - - us in De - - - o, in De - o sa - lu -

S II - vit spi - - - ri - tus me - - - us in De - - - o, in

A

T I

T II

B

BC 4 3 # 6