

Missa Concertata

SATB Soli + SATB+SATB Choruses with Organ

I. Kyrie

Sinfonia

Pietro Francesco Cavalli (1602-1676)



Musical notation for the beginning of the Sinfonia, measures 1-8. The score is in common time (C) and features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.



Musical notation for the Sinfonia, measures 10-16. The score continues with similar chordal and melodic textures.

Chorus I

Tutti 18



Vocal staves for Chorus I, measures 18-22. The parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Ky - - - ri - - e, Ky-ri - e e - - - le - - - i - son, Ky - - - .

Chorus II

Tutti



Vocal staves for Chorus II, measures 22-26. The parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Ky - - - ri - - e, Ky-ri - e e - - - le - - - i - son. Ky - - - .



Musical notation for the organ accompaniment at the end of the Kyrie, measures 22-26. The score is in common time and features a grand staff with treble and bass clefs.

24 26 28 Solo 30

S - - - ri - e, Ky-ri - e e - - - le - - - i - son. Ky - - - ri - - - e,

A - - - ri - e, Ky-ri - e e - - le - - - i - son. Solo Ky - - - ri - - - e,

T - - - ri - e, Ky-ri - e e - - - le - - - i - son. Solo Ky - - - ri - - - e,

B - - - ri - e, Ky-ri - e e - - - le - - - i - son. Solo Ky - - - ri - - - e,

S - - - ri - e, Ky-ri - e e - - - le - - - i - son.

A - - - ri - e, Ky-ri - e e - - - le - - - i - son.

T - - - ri - - - e, Ky-ri - e e - - - le - - - i - - - son.

B - - - ri - e, Ky-ri - e e - - - le - - - i - son.

32 34 36 38

S Ky - - - ri - e, Ky-ri - e e - - - le - - - i - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

A Ky - - - ri - e, Ky-ri - e e - - - le - - - i - son. Solo Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

T Ky - - - ri - e, Ky-ri - e e - - - le - - - i - son. Solo Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

B Ky - - - ri - e, Ky-ri - e e - - - le - - - i - son. Solo Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -