

# Charpentier—*Te Deum*

## Full Score

### IV. Guay—6. In te Domine speravi

ATB Soli and SATB Chorus

The musical score is arranged in a system with the following parts from top to bottom:

- Flute I: *Tutti* 2, 4, 6
- Flute II: *Tutti*
- Trumpet: *Tutti*
- Timpani
- Violin I: *Tutti*
- Violin II: *Tutti*
- Viola: *Tutti*
- Cello: *Tutti*
- Soprano
- Alto
- Tenor
- Bass
- Basso continuo: *Tutti*

The score is in the key of D major (two sharps) and 2/2 time. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The instrumental parts are marked *Tutti*. The Flute I part includes dynamic markings 2, 4, and 6. A large 'SPECIMEN' watermark is visible across the center of the page.