

# Beatus vir

(Psalm 111)

Marc Antoine Charpentier (1643-1704)

Engraved by Valery and Tatiana Yevona

## Prelude



The musical score is arranged in two systems. The first system includes Flute I, II, Oboe, and Bassoon. The second system includes Violin I, Violin II, Viola, Cello, Contrabass, and Basso Continuo. The music is in 3/4 time with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, and fingerings (2, 4, 6). A large 'SPECIMEN' watermark is overlaid diagonally across the score.

8 10 12 14

Fl I, II  
Ob  
Bsn  
V I  
V II  
Va  
Vc  
Cb  
Bc

#5 # b

16 18 20 22

Fl I, II  
Ob  
Bsn  
V I  
V II  
Va  
Vc  
Cb  
Bc

b 9 b