

Part IV

The elder brother arrives

16. Then from the fields the elder brother

A Solo with Basso Continuo

Solo (Narrator)

Alto

Then from the fields where he had worked came the el - der

Basso Continuo

A

bro - ther, heard the sound of merr - i - ment, heard the sound of merr - i - ment, a -

Bc

8

b7

A

-round him, when he un - - der - stood he faced his fa - ther so an - - - gri - ly:

Bc

17. O my father

T Solo with Basso Continuo

Solo (Elder Son)

T

O my fa - ther, hear me, who am I? Am I not your el - der

Bc

T

son? And have I not been faith - ful to you and all your in - struc - tions have I not o -

Bc