

Bach — *Magnificat*

VIII. Gloria

Allegro molto

2

f

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The music consists of block chords in the right hand and a rhythmic eighth-note pattern in the left hand. A fermata is placed over the second measure, and a double bar line follows. A large arrow points to the right at the end of the piece.

4 6 8

S
A
T
B

Glo - - - - ri - a Pa - tri et Fi - - - - li - o et Spi - ri - tui

Glo - - - - ri - a Pa - - - tri et Fi - - - - li - o et Spi - ri - tui

Glo - - - - ri - a Pa - - - tri et Fi - - - - li - o et Spi - ri - tui

Glo - - - - ri - a Pa - - - tri et Fi - - - - li - o et Spi - ri - tui

Handwritten musical score for the vocal and piano accompaniment of the first phrase. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "Gloria Patri et Filio et Spiritui". The piano accompaniment continues with block chords and a rhythmic eighth-note pattern. A large watermark "SPECIMEN" is overlaid on the page.

10 12 *tr*

S
A
T
B

san - cto, glo - - - - ri - a, glo - - - - ri -

san - cto, glo - - - - ri - a, glo - - - - ri -

san - cto, glo - - - - ri - a, glo - - - - ri -

san - cto, glo - - - - ri - a, glo - - - - ri -

Handwritten musical score for the vocal and piano accompaniment of the second phrase. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "sancto, gloria, gloria". The piano accompaniment continues with block chords and a rhythmic eighth-note pattern. A trill (*tr*) is marked above the final note of the Soprano part. A large watermark "SPECIMEN" is overlaid on the page.