

# Choral Fantasia

(Final section of Opus 80)

SSATTB with Piano/Organ

English Text\*

Text: Christoph Kuffner  
English version: Keith Hudson

**Luwig van Beethoven** (1770-1827)

Engraved by Keith Hudson

## Allegretto, ma non troppo



*f* *p* *simili* *p* *simili* *f* *f* *f*

12 *p Solo* 14 16

S I Beau-ti-ful, beau-ti-ful and en-tic-ing har-mo-nies are all a-

S II Beau-ti-ful, beau-ti-ful and en-tic-ing har-mo-nies are all a-

A Beau-ti-ful, Beau-ti-ful and en-tic-ing har-mo-nies are all a-

T Beau-ti-ful, Beau-ti-ful and en-tic-ing har-mo-nies are all a-

B Beau-ti-ful, Beau-ti-ful, Beau-ti-ful,

*dim.* *poco marcato*

\*See end-piece for the original German text and Notes.

18 20 22

S I round, from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy flow to -

S II round, from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy flow to -

A round, from a sense of such per - fec - tion e - ver - last - ing flow'rs a - bound. Peace and joy flow to -

24 26 sfz 28

S I ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per - fect -

S II ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per - fect -

A ge - ther like the waves up - on the sea, hos - tile ar - gu - ment and cha - os change to peace so per - fect -

30 32

S I -ly.

S II -ly.

A -ly.

T I *p Solo* When en - - chant - ing mu - - sic plays, when po - - e - - tic words a - - -

T II *p Solo* When en - - chant - ing mu - - sic plays, when po - - e - - tic words a - - -

B *p Solo* When en - - chant - ing mus - sic plays, when po - - e - - tic words a - - -