

The Settlers' Chorus

(from *Prince Igor**)

SAT Soli and SSAATB Chorus with Piano

English Text

Text: Borodin

English translation by Alexei Bregadze and Keith Hudson

Alexander Borodin (1833-1887)

Engraved by Keith Hudson.

Moderato ♩ = 66

Soprano Solo

Soprano
No! it's not the wild wind howl - - - - - ing,

Alto

Moderato ♩ = 66

S I
Tutti
No! it's dis - as - ter, No! it's dis - - as - - ter, Khan

S II
Tutti
No! it's dis - as - ter, No! it's dis - - as - - ter, Khan

A I
Tutti
No! it's dis - as - - - ter, dis - as - - - - - ter, Khan, Khan

A II
Tutti
No! it's dis - as - - - ter, dis - as - - - - - ter, Khan, Khan



* In the operatic setting, the chorus (the settlers) are initially at a distance (off-stage) and start to make their appearance at around bar 15, being in full voice at bar 19. The chorus gradually starts to disperse at around bar 29, dying away from bar 40 to their faintest at the end.