

Хор поселян

(The Settlers' Chorus from *Prince Igor**)

SAT Soli and SSAATB Chorus with Piano

Russian Text and English transliteration**

Text: Borodin

Alexander Borodin (1833-1887)

Engraved by Keith Hudson.

Moderato ♩ = 66

Soprano Solo

2 4

Soprano
 Ох, не буй ныи ве - - - - тер за - - - - бы - вал,
 Okh, nye booyi nee-vye - - - - tyer zah - - - - vi - vahl,

Alto

Moderato ♩ = 66

6 8

S I
Tutti
 го - - ре на - ве - вал, на - - - - ве - вал: хан
 go - - rye nah - vye - vahl, nah - - - - vye - vahl: khahn

S II
Tutti
 го - - ре на - ве - вал, на - - - - ве - вал: хан
 go - - rye nah - vye - vahl, nah - - - - vye - vahl: khahn

A I
Tutti
 Го - ре на - ве - вал, на - ве - вал: хан, хан
 Go - rye nah - vye - vahl, nah - vye - vahl: khahn, khahn

A II
Tutti
 Го - ре на - ве - вал, на - ве - вал: хан, хан
 Go - rye nah - vye - vahl, nah - vye - vahl: khahn, khahn

Piano

* In the operatic setting, the chorus (the settlers) are initially at a distance (off-stage) and start to make their appearance at around bar 15, being in full voice at bar 19. The chorus gradually starts to disperse at around bar 29, dying away from bar 40 to their faintest at the end.

** Using ordinary English letters without accents or special characters. See Handlo Home Page for Pronunciation Guide