

Regina cœli

SSATB with Accompaniment for practice

Latin Text

Guillaume Bouzignac (circa 1590-1640)

Engraved by Francis Markey

Proofed by Stuart Warren



2 4 6

Soprano I
Re - gi - - - na cœ - - - li, læ - ta - re! Al - le - lu - ia! Al - le - lu -

Soprano II
Re - gi - - - na cœ - - - li, læ - ta - re! Al - le - lu - ia!

Alto
Re - gi - na cœ - - - - li, læ - ta - re! Al - le - lu - ia! Al - le - lu -

8
Tenor
Re - gi - - - na cœ - li, læ - ta - re! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu -

The musical score is for the piece 'Regina cœli' by Guillaume Bouzignac. It is arranged for SSATB (Soprano I, Soprano II, Alto, Tenor) with piano accompaniment. The score is in common time (C) and features a key signature of one flat (B-flat). The lyrics are in Latin. The score includes a large 'Specimen' watermark. The Soprano I part has measure numbers 2, 4, and 6 above the staff. The Tenor part has a measure number 8 above the staff. The piano accompaniment is shown in both treble and bass clefs.