

# Liebeslieder

## 10. O wie sanft die Quelle

(Oh, how gently the stream)

SATB Soli or Chorus with Piano four hands

German text

Source Text: George Friedrich Daumier: *Polydora*  
(adapted from Russian, Polish and Hungarian folksongs)

**Johannes Brahms** (1833-1897)

Engraved by Francis Markey

Proofed by Janet Crang



The musical score is arranged for SATB Soli or Chorus with Piano four hands. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Piano I and Piano II). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are marked *p* (piano) and *p dolce* (piano dolce). The lyrics are in German. The score includes fingerings (2, 4, 6) and breath marks for the vocal parts. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and block chords in the left hand.

Soprano  
O wie sanft die Quel - - - le sich durch die Wie - - - se

Alto  
O wie sanft die Quel - - - le sich durch die Wie - - - se

Tenor  
O wie sanft die Quel - - - le sich durch die Wie - - - se

Bass  
O wie sanft die Quel - - - le sich durch die Wie - - - se

Piano I  
*p dolce*

Piano II  
*p dolce*