

# In silent night

SATB with Accompaniment for practice

English Text

Traditional, arr. Johannes Brahms (1833-1897)

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Proofed by Stuart Warren



The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It features two verses of lyrics. The Soprano part begins with a *p* dynamic and a fermata over the first measure, followed by a second measure with a *pp* dynamic and a fermata. The Alto, Tenor, and Bass parts also begin with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The score is in 3/2 time and B-flat major.

Soprano

1. In si - lent night, with moon - beamwhite, I hear a voice des -  
2. The la - dy moon is hid - den soon, In grief her beams con -

Alto

1. In si - lent night, with moon - beamwhite, I hear a voice des -  
2. The la - dy moon is hid - den soon, In grief her beams con -

Tenor

1. In si - lent night, with moon - beamwhite, I hear a voice des -  
2. The la - dy moon is hid - den soon, In grief her beams con -

Bass

1. In si - lent night, with moon - beamwhite, des -  
2. The la - dy moon is hid - den soon, con -