

Fünf Gesänge

4. Verlorene Jugend

Johannes Brahms (1833-1897)

Engraved by Cecil Rigby

Lebhaft, doch nicht zu schnell

The musical score is for the song 'Verlorene Jugend' by Johannes Brahms. It is a five-part setting for Soprano, Alto, Tenor, Bass I, and Bass II. The tempo is 'Lebhaft, doch nicht zu schnell' (Lively, but not too fast). The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are in German and describe a scene in a forest where young people have disappeared.

System 1 (Measures 1-5):

- Soprano:** Braus-ten al - - le Ber - ge, saus-te rings der -
- Alto:** Braus-ten al - le Ber - ge, saus-te rings der Wald,
- Tenor:** Braus-ten al - - le Ber - ge, saus-te rings der
- Bass I:** Braus-ten al - - le Ber - ge, saus-te rings der -
- Bass II:** Braus-ten al - - le Ber - ge, saus-te rings der

System 2 (Measures 6-10):

- Soprano:** Wald, mei-ne jun - gen Ta - ge, wo sind sie so bald, wo -
- Alto:** mei-ne jun - gen Ta - ge, wo sind sie so bald, wo sind sie so -
- Tenor:** Wald, mei - ne jun - gen Ta - - - - ge, wo sind sie so bald, wo
- Bass I:** Wald, mei - ne jun - gen Ta - - - - ge, wo sind sie so bald, wo
- Bass II:** Wald, mei - ne jun - gen Ta - - - - ge, wo sind sie so bald, wo