

III. Credo

Patrem omnipotentem

Allegro moderato

Oboes I, II
Bassoons I, II
Trumpets in B I, II
Trombone I
Trombone II
Trombone III
Timpani in B, F



Score for woodwinds and percussion. Oboes I, II and Bassoons I, II play a melodic line starting with a forte dynamic. Trumpets in B I, II, Trombone I, II, and III provide harmonic support. Timpani in B and F play a rhythmic pattern.

Allegro moderato

Soprano
Alto
Tenor
Bass



Pa - - trem o-mni-po-ten - tem, fa - - cto - rem coe - - li et

Score for Soprano, Alto, Tenor, and Bass. The vocalists sing the Latin text in a homophonic setting. The lyrics are: "Pa - - trem o-mni-po-ten - tem, fa - - cto - rem coe - - li et".

Allegro moderato

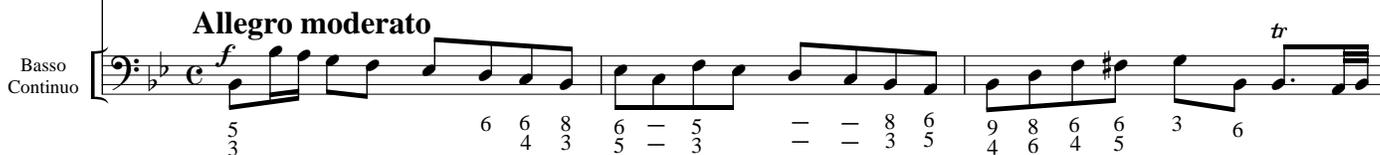
Violin I
Violin II
Viola
Cello, Contrabass



Score for Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment with a forte dynamic. Trills are marked in the Violin I, Viola, and Cello parts.

Allegro moderato

Basso Continuo



5/3 6 6 8 6 5 5 8 6 9 8 6 6 3 6
4 4 3 5 3 3 5 4 6 4 5

Score for Basso Continuo. The figured bass line is: 5/3 6 6 8 6 5 5 8 6 9 8 6 6 3 6. The figures are: 4 4 3 5 3 3 5 4 6 4 5.