

Bach — *Magnificat in D*

VI. Et misericordia

AT Soli

Sostenuto $\text{♩} = 116$

Flute I *p*

Flute II *p*

Violin I *p*

Violin II *p*

Viola *p*

Basso Continuo *p*

The instrumental introduction consists of six staves: Flute I, Flute II, Violin I, Violin II, Viola, and Basso Continuo. All parts are marked *p* and **Sostenuto** with a tempo of $\text{♩} = 116$. The key signature is one sharp (F#) and the time signature is 12/8. The music features a steady eighth-note accompaniment in the strings and flutes, with a more melodic line in the upper woodwinds.

Fl I

Fl II

A *Alto Soli*

T *Tenor Soli*

V I

V II

Va

Bc

pp

Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - - -

Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - ni - e

The vocal and instrumental section includes staves for Flute I, Flute II, Alto Soli, Tenor Soli, Violin I, Violin II, Viola, and Basso Continuo. The vocal parts have lyrics: "Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - - -" for the Alto and "Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - ni - e" for the Tenor. The instrumental parts are marked *pp*. The music features a steady eighth-note accompaniment in the strings and flutes, with a more melodic line in the upper woodwinds.