

VI. Et misericordia

AT Soli with Organ

Sostenuto $\text{♩} = 116$ 

Organ introduction in D major, 12/8 time, marked *p*. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line.



Alto Soli
Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - - -

Tenor Soli
Et mi-se - ri - cor - di - a, mi-se - ri - cor - di - a a pro - ge - ni - e

Organ accompaniment marked *pp*.



Alto
- - - ni - e in pro - ge - ni - es.

Tenor
in pro - ge - ni - es, in pro - ge - ni - es.

Organ accompaniment marked *mp*.