

Bach — *Magnificat in D*

IV. Omnes generationes

SSATB Chorus with Organ

Allegro *2 f Tutti*

S I -cent. Om - nes, om - nes ge - ne - - ra - ti - -

S II *f Tutti* O - - - - - mnes, om - nes, om - nes

A *f Tutti* Om - nes, om - nes ge - ne - ra - ti - - o - nes,

T *f Tutti* O - - - - - mnes ge - ne - ra - - - - - ti - - o - nes,

B *f Tutti* Om - nes, om - nes ge - ne - ra - ti - - o - - - - -

Allegro

Detailed description: This system contains the first five vocal staves (S I, S II, A, T, B) and the organ accompaniment. The vocal parts enter with the lyrics 'Omnes, omnes generationes'. The organ provides a rhythmic accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the dynamics are 'f' and 'Tutti'.

S I o - - - - -

S II ge - - ne - ra - ti - - o - - - - - nes, om - nes,

A o - mnes, om - nes ge - ne - ra - ti - - o - nes,

T om - nes, om - nes ge - ne - ra - ti - - o - - - - -

B - - - - - nes, om - nes, om - nes ge - ne - ra - ti - -

Detailed description: This system continues the vocal parts and organ accompaniment. The vocal parts continue their lines, with some overlapping lyrics. The organ accompaniment remains consistent. The tempo is 'Allegro'. A fermata is present over the final note of the Soprano I part.