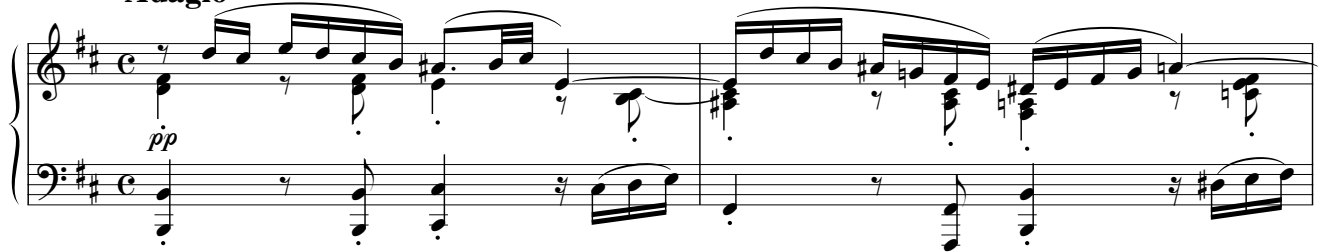


**III. Quia respexit**

S Solo with Organ

**Adagio**

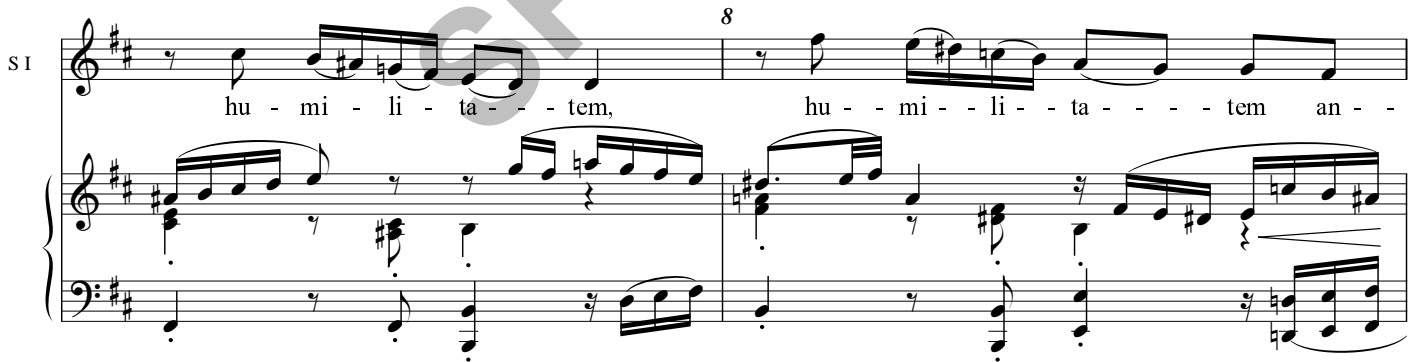
Piano introduction, measures 1-4. The music is in D major, 3/4 time, and begins with a *pp* dynamic. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment of quarter notes.



Piano introduction, measures 5-8. The right hand continues with the sixteenth-note pattern, and the left hand maintains the accompaniment. A fermata is placed over the final chord of measure 8.



Soprano I entry, measures 6-8. The vocal line begins with a *Solo p* dynamic. The lyrics are: Qui - - - a - re - spex - - - it,



Soprano I entry, measures 8-10. The vocal line continues with the lyrics: hu - mi - li - ta - - - tem, hu - mi - - li - - ta - - - - tem an - -



Soprano I entry, measures 10-12. The vocal line concludes with the lyrics: -cil-lae su - - ae, qui - - - a - re - spex - - - it,