

Magnificat in D

SSATB with Organ/Piano

Latin Text

Johann Sebastian Bach (1685-1750)

Engraved by Valery and Tatiana Yevona

I. Magnificat

Allegro ♩ = 66



f *f* *f* *sempre*

4 6



8



10 12



Musical score for measures 11-15. The piece is in D major and 3/8 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. Measure 11 starts with a forte (*f*) dynamic. Measure 14 includes a fermata over a chord. Measure 15 is marked *f* *sempre*.

Musical score for measures 16-18. The right hand continues with sixteenth-note patterns and chords. Measure 16 starts with a forte (*f*) dynamic. Measure 18 includes a fermata over a chord.

Musical score for measures 19-21. The right hand features sixteenth-note runs and chords. Measure 19 starts with a forte (*f*) dynamic. Measure 20 includes a fermata over a chord. Measure 21 is marked *marcato*.

Musical score for measures 22-25. The right hand continues with sixteenth-note patterns and chords. Measure 22 starts with a forte (*f*) dynamic. Measure 24 includes a fermata over a chord.

Musical score for measures 26-27. The right hand features sixteenth-note runs and chords. Measure 26 starts with a forte (*f*) dynamic. Measure 27 includes a fermata over a chord.

Musical score for measures 28-31. The right hand continues with sixteenth-note patterns and chords. Measure 28 starts with a forte (*f*) dynamic. Measure 30 includes a fermata over a chord.

Chorus

32

S I Mag - - - - - ni - - - fi- cat, mag - ni - - - fi- cat,

S II Mag - - - - - ni - - - fi- cat, mag - ni - - - fi- cat,

A Mag - - - - - ni - - - fi- cat,

T Mag - - - - - ni - - - fi- cat,

B Mag - ni - - - fi- cat,

f

34 36

S I mag - ni - - - fi- cat, mag - - - - -

S II mag - ni - - - fi- cat, mag - - - - -

A mag - ni - - - fi- cat, mag - - - - - ni - - - fi- cat, mag -

T mag - ni - - - fi- cat, mag - - - - - ni - - - fi- cat, mag -

B mag - ni - - - fi- cat, mag - ni - - - fi- cat,

f